MM-4240

4-INPUTS STEREO MIXER + 6-CH RECORDER

The MM-4240 is a high-end professional audio mixer + recorder for portable use, made by MARENIUS.

It offers four mic/line input channels, built-in SD-card recorder, OLED colour display, ultra-low-noise amplifiers and power supply based on standard C size batteries for up to 8 hours use.

A full set of 6 channels, 4 in + L/R, can be recorded at 96 kHz / 24 bits.

All this is housed in a compact, all-metal heavy-duty case.

The mixer has 4 high quality, digitally controlled, THAT Corporation, microphone pre-amps.

There are 5 stereo output busses:

1 master, 1 monitor, 2 digital and 1 headphone output. The output busses can be individually assigned to any input pair or the master mix bus.

The unit is able to do mid/side M-S matrix on each input



pair.

An extremely wide viewable and clear OLED display is used for metering, menus and information.

The MM-4240 has an internal sampling rate of 96 kHz and a full 24-bit input to output resolution. The recorder can be setup for other sampling rates and resolutions.

The unit has dedicated potentiometers and switches for

the most commonly used functions such as pre-gain, pan, faders, record, test tone, monitoring, etc.

The master faders are combined with ultra-low THD optolimiters.

Each pre-gain amplifier has a clipping LED allowing the user to set optimal pre-gain for each scenario.

Linear time code decoding can be used to synchronize the unit to external equipment.

A virtual time-code slate can be displayed for easy filming with a non-t/c camera.

External time-code can be used to start/stop a recording. A wired remote control input is also available.

MM-4240 can be powered from six standard LR14 (size C) batteries and, or an external 6-15V power supply. A supercap is used instead of a traditional backup battery for real time clock and LTC, meaning no internal battery needs to be replaced.



- 4 ultra-low-noise mic/line inputs
- SD-card recorder
- 24-bits @ 96/48 kHz format
- · Standard batteries
- Heavy-duty metal case
- · Compact size and low weight
- OLED colour display
- 1 kHz test tone
- 48V phantom power
- Time code sync input
- · Virtual time code slate
- Time code start/stop trigger
- Remote control input
- Dual digital outputs
- Optical limiters with low THD
- Stereo return input
- Advanced signal routing options

All recordings are stored on a removable SD card in BWF format.

Firmware update is possible from files on a SD card.



AUDIODESIGN.PRO



MM-4220 offers dual power supply options: external DC and internal standard LR14 (size C) batteries. Battery replacement requires no tools. The DC input socket and plug are locking type NEUTRIK nanoCON.



The front panel is compact while offering direct access to all controls. Pre-gain and pan are integrated in a dual-knob control.



A comprehensive menu system offers full control of signal routing and input configuration, as well as for recording and time-code setup.

Built with extruded, black-anodized aluminium profiles, with laser-engraved text, MM-4240 can be expected to work well in various locations for a long time.

Technical Data MM-4240

Power supply

External supply voltage 6-15 VDC Power consumption (Idle) 3.7W Power consumption (Max) 10W Power consumption (Typ) 5-8W Internal battery voltage 5-10VDC included, 90-240 VAC Battery charger

Balanced analog inputs

XLR-3F, 1/4" TRS Connector Input impedance (XLR) 2kΩ Input impedance (TRS) 20kΩ +12dBu Maximum input level (XLR) Maximum input level (TRS) +32dBu Frequency response 20Hz-20kHz ±1.5dB Equivalent input noise -130dB (20Hz-20kHz) THD+N (20Hz-20kHz) 0.012% High-pass filter cut off frequency 200Hz Maximum gain 78dB

Limiters

Attack time 2ms Release time 200ms THD @ limiting (1kHz) 0.3% Input threshold +8dBu

Balanced analog outputs

XLR-3M Connector Output impedance 1kΩ Maximum output level +18dBu Input to output delay 0.45mS Output reference level -10dBv, 0dBu, +4dBu Maximum gain +6dB

Recorder

Sampling rates 48kHz, 96 kHz Resolution 16 bits, 24 bits A/D dynamic range 107dB WAV (BWF) SDHC, SDXC File format Media types File system FAT32

Digital outputs

mini-DIN 4p (2X BNC) Connector Output level (into 75Ω) 1V p-p Output sampling rate 96 kHz Output resolution 24 bit

Dimensions and weight

Size (H x W x D) Weight, excluding batteries Carrying case, optional

MM/case for the

MM series of mixers from MARENIUS.

Specifications are subject to change without notice. All figures are typical, unless otherwise indicated.

PortaBrace has designed the Porta Prace

5.6 x 14 x 13.8 cm

PortaBrace original

900 grams



AUDIODESIGN.PRO

MM-4240 ADD-ON

To get the most out of your MM-4240 Audio Mixer we have designed a few useful accessories.

MM-4240/PSU

This is a battery unit that fits perfectly into the outer pocket of the MM/CASE1 Porta Brace case. The DC input socket and plug are locking type NEUTRIK nanoCON.

Fill it with either 6 x type C alkaline or NiMH batteries.

The same mains adapter

used for the mixer is also used for charging the NiMH batteries.

A LED graph shows the actual capacity remaining or the charge level.

With this add-on the mixer's battery capacity will be doubled. Replacing batteries in either unit can be done "on the fly" without interrupting a recording.



MM-NP1

Using standard NP-1 batteries is possible with the MM-NP1 adapter. It includes a voltage regulator that handles batteries with voltage output above 12 V DC.

MM-CASE

PortaBrace has designed the MM/case for the MM series of mixers from MARENIUS.



